



Igor Tsyporin

photo by Joyce Shotwell

The Americanization of a Russian

By Judy Twitchell

He likes junk food, wears Levis and says "Three's Company" is his favorite TV program.

His family lives in a comfortable three-bedroom apartment with wall-to-wall carpeting, and they own two cars.

It hasn't taken long for West Valley College student Igor Tsyporin, 18, who emigrated from the Soviet Union with his family three years ago, to sound like a typical American.

"It's easy to adjust to good things," Igor says. "My life in Russia seems like a bad dream now."

Igor said he plans to transfer to SJSU from West Valley for the fall 1979 semester.

Igor and his father, mother and grandmother were able to leave Russia only because they are Jewish. Since 1967, under political pressure from the rest of the world, Russia has allowed approximately 10,000 Jews a year to leave the country, he says, although no official records exist.

When applying for permission to leave, Igor's family had to state Israel as its destination because the Russian government will turn down applications for other countries, especially the United States, he says.

Government officials even mark baggage with an Israeli address. It is then sent to Trieste, Yugoslavia, he says, where it can be claimed once the family has found a home.

Igor says his family wanted to come to the U.S. because they were attracted by the "social freedom" and opportunities for better jobs here.

They were also "fed up" with the communist

propaganda they heard everywhere, he says.

The future for good jobs in Russia, especially for young Jewish people, isn't very bright. The universities that will take Jewish students often have very low quotas, he says, and even after graduation, Jews face further discrimination when they apply for a job.

Igor, who was born in Leningrad, left Russia when he was 15. When his family applied for the visa, both his father, an electrician, and his mother, a tour guide, lost their government jobs.

This is what keeps most people from leaving the country, he says, because if their application is turned down, they are then placed in low-paying menial jobs for the rest of their lives.

His family had to wait five months before their application was approved. During this time, they lived on savings and were helped by family and friends.

Their clearance was held up because the government requires either permission from living parents or proof of their death in order to leave the country.

Igor's paternal grandparents had proper death certificates, but his mother's father had died during World War II in the siege of Leningrad, and no one had kept proper records during that chaotic time, he says.

Life in Russia is very different from his new home, Igor says.

"There is widespread dissatisfaction with the government," he says. "All my friends in school felt that way, but we had to keep quiet about it."

Igor says the Russian people get their news about the free world from their short-wave radios. They are not forbidden to listen to the broadcasts of the British Broadcasting Corp., Voice of America, or Radio Free

Germany, he says, but the government does try to jam the stations.

The KGB, the Russian secret police, is very strong and seems to be everywhere, he says, making people afraid to speak out in case they are overheard by an undercover agent.

This could also be a reason there is less crime in Russia, he says.

"When the government knows everything about you - where you live, work, or go to school - you're not very likely to try to get away with anything," Igor says.

"Even if you are seen entering a synagogue or church, you could lose your job or be kicked out of school."

A Russian boy or girl is required to go to school from grades one through 10, he says. Then they have to pass a series of five exams before applying to a university.

After applying, the student takes five more tests. If he passes with an above average mark, he is accepted. Those who do not pass are channeled to trade schools or apprenticeship programs.

Schools are more difficult in Russia, Igor says. It is not unusual for a student to take from 15 to 19 classes a semester in high school.

When he first came to the U.S., Igor's family had to get through the New York City traffic.

"It was shocking to me to see all those big cars," he said. "And the freeways - one on top of the other, so smooth and wide - were like a dream."

A car in Russia costs about \$8,000, he says, and the average monthly income is about \$150.

(Continued on back page)

Spartan Daily

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Thursday, May 11, 1978

Farewell dinner for Bunzel

Lame duck turns roast goose

By Scott Knies

A roast of SJSU President John Bunzel is the focus of tonight's 10th annual University-Community Night at the San Jose Hyatt House.

More than 600 friends and colleagues from all over the state will attend the roast to bid farewell to Bunzel, whose resignation as university president is effective Aug. 31.

It was Bunzel's idea for a roast, according to James Noah, university relations director.

"He didn't want the traditional farewell," Noah said. "He wanted something with a light, fun format - more of a social event."

For the last four years, university-community night has had a dinner-dance format. The event is traditionally a night to showcase the university and present the Tower Award to an outstanding community member involved with SJSU.

In addition to the roast, tonight's event will feature dinner, bar drinks and the Tower Award presentation.

The invitation-only affair costs \$25 per couple. The \$25 covers the dinner.



The President's Council sponsors University-Community Night and all additional costs are paid for with money from the president's discretionary fund.

The invitations are sent out of the university relations office and Noah estimated more community people than campus people have been invited.

Noah said Bunzel personally submitted a list of friends to be invited to his retirement roast.

The 10 persons Bunzel chose to roast him vary from SJSU administrators to Glenn Dumke, chancellor of the California State University and Colleges, as well as a state Supreme Court justice.

Edward Laurie, School of Business associate dean, said he believes Bunzel invited him because "I've been sort of roasting him gently the past couple years - plus I hope he might think I'm witty."

Laurie plans to write all his own material and said the roast was "a fitting way for an intelligent man to leave."

Bob Murphy, SJSU athletic director, is the roastmaster for the event.

"My job is to introduce the other people and keep the show going," Murphy said.

Murphy does not plan to prepare a lot of material in advance but said he would be ready to improvise.

School of Science Dean Lester Lange said nobody knows the jokes

he has written.

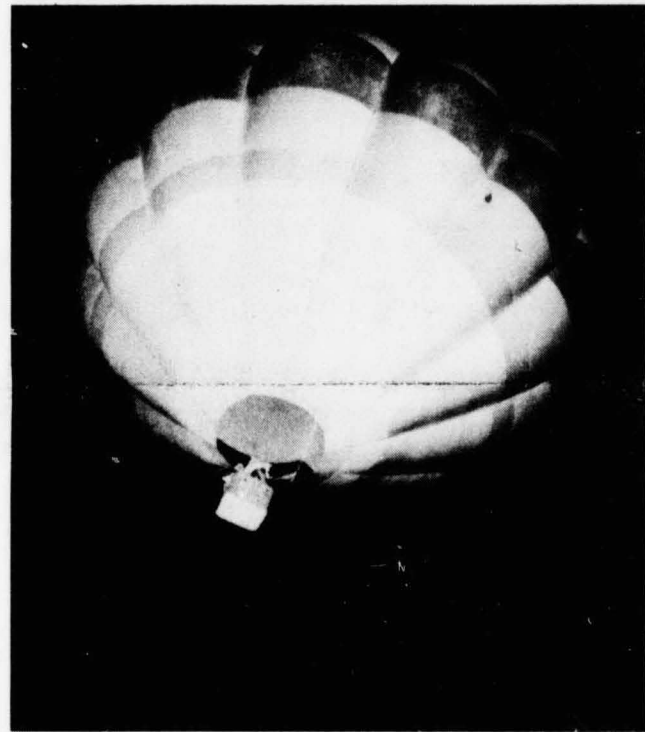
"I intend to have fun," Lange said. "This is a fun way to say goodbye to the president."

The other roasters from SJSU are Robert Burns, academic vice president, and Irene Dalis, a former Metropolitan Opera star and music professor.

The rest of the roasters invited are Dumke; state Supreme Court Justice Stanley Mosk; Chamber of Commerce President Ron James; KNTV General Manager Robert Hosfeldt; L. Donald Shields, president of California State University at Fullerton.

Noah said seating 600 people in the Mediterranean Center of the Hyatt House will be "tight." He guessed the dress would be predominantly business suits for the men at the black-tie-optional event.

The first university-community night for SJSU was in 1968 and it has been an annual event except in 1970, the transition year where Burns was acting president before Bunzel was appointed.



Getting high --

-- see special insert

Indian rights at stake, speaker says

The rights of American Indians and all cultures will be endangered if legislation now pending in the U.S. Congress passes, according to Janis Goodman, an American Indian Movement representative who spoke at SJSU Tuesday.

Goodman gave a speech before an audience of about 100 persons, mostly native-Americans and Mexican-Americans, in the S.U. Ballroom as part of the Chicana Semana celebration.

According to an AIM handout, several bills have been introduced in the House of Representatives and Senate which, if passed, will call for the immediate termination of all treaties signed between the U.S. and Indian tribes.

Additionally, the handout states passage of these bills will close all Indian schools, Indian health clinics and hospitals; halt housing projects on reservations; and force out Indian students now attending colleges and universities.

Goodman, an Indian woman, said, "a message comes down to me to be aware; be afraid because people are trying to hurt my people again."

Goodman also discussed The Longest Walk that Indian men, women and children are involved in.

The walk began in San Francisco Feb. 11 and will end at the Capitol in Washington, D.C., July 11.

The walk is an effort of the Indian people to bring to national attention the meanings of the legislative bills dealing with the

Indians rights in an attempt to defeat the anti-Indian legislation.

"We have people actually joining and leaving the group as they leave the tribal areas," Goodman said. "There are pre-planners going along to prepare the way and to inform the residents of each state as to what is happening and why they're walking."

Goodman said the U.S. must

honor the sovereignty claims of the Indian people.

"Those rights have been fought for and earned through years of court battles and should not be taken away again simply because of the interest groups," she said.

Goodman said AIM is recommending legislation that would guarantee Indians self-governing

rights; restore to Indians religious freedom; and ensure economic self-sufficiency.

She said the walk emphasizes the spiritual unity of the Indian people.

"There is the ordinary human interaction but the important thing is the Indian people are getting behind and working together on this," she said.

Chicanas, contributions to society overlooked, according to counselor

By Alicia Vilorio

Chicana women "have a wealth of human resources that remains untapped by la raza and the dominant society," according to a professor at San Diego State University's graduate counseling program, who spoke at SJSU Tuesday as part of Chicana festivities.

"Chicanas have been described as soft, gentle, religious, pure and nurturing," Dr. Maria Nieto Senoura told about 200 persons in the S.U. Ballroom.

"However, we also have other qualities that are frequently overlooked." These include "pride, strength, resourcefulness, independence and leadership," she said.

"Chicanas have been the pillars of our families throughout history," she said. "We have created comfortable homes under all kinds of circumstances. We have provided support to our people in a hostile, sometimes alien world."

"But history doesn't fully credit us for work outside our homes."

Chicanas have made important social contributions to

their people throughout history, she said.

Senoura mentioned Andrea and Theresa Villareal, publishers of a Chicano journal in Texas during the early 1900s; Lucy Gonzales Parsons, an organizer of garment workers in Chicago during the industrial revolution; and Dolores Huerta, known for her efforts in the United Farm Workers movement.

A question that has constantly been raised since the dawn of women's liberation, Senoura said, is "How can women leave their homes to work, without neglecting their families?"

"Chicanas have always had to leave home to work," she said. "Their jobs are generally low-status and low-paying." But their work "is needed by our people in order to survive."

And the number of Chicanas working both in and out of the home is increasing, Senoura said. "It is for the betterment of our people."

(Continued on back page)



Janis Goodman

photo by Kim Komenich

forum

EXPERIENCE - THE BEST TEACHER?

OPERATING ROOM

PRE-OP



Advanced registration best chance

Avoid add-drop hassles

By Cheryl Hahs

With a projected enrollment of 28,000 students this fall, participation in advance registration is the best method of getting first-choice classes.

"This is the best chance to get a class the student wants to take, especially in the high disciplines like business," said Scott Anderson, former SJSU deputy director of admissions who was recruited to work with the CAR system in 1974.

Cheryl Hahs is a
Spartan Daily reporter.

It simply stands to reason that with so many students enrolling, advance registration offers a better chance of first-choice classes than does waiting for add-drop or the first weeks of classes.

By waiting for add-drop and first weeks of classes the student is lucky to get the class wanted or needed let alone a preferred teacher or time. Many times it is difficult to get the desired teacher and/or time through advance registration because of the time in which one's form is processed.

Admittedly the process can be disturbing when that prerequisite filled to capacity, but the problems are not insurmountable.

If priority add-drop fails, one can always try attending the class.

The student should try "really

talking to the instructor and telling him you desperately need the class to graduate, that your program is planned out and you need the class," according to Margi A. Stevenson, registration assistant in the Records office.

"If you stick around long enough people will drop," she said.

If the instructor offers no assistance, which Stevenson said is rare, the student should then go to the department chairperson and explain that the class is desperately needed. Most times the student need not go further, she said.

Stevenson did suggest that the student "be willing to take the class at any time" when going through walk-through.

The situation is compounded if the students who need the classes do not let the department know there is a shortage of sections, according to Stevenson.

Although the Records office provides printouts of class demands, departments "do not always pay attention to figures," she said.

If enough students make clear that more sections of a class are needed perhaps more will be opened. Complaints will be fewer and one can move on with other classes that would have been held up because of that prerequisite.

Persistence and determination seem to be the means of successful

class acquisition.

Imagine an alternative to advance registration. What would it be?

If the university tried to register 28,000 students through the arena-style used before the acceptance of advance registration, total chaos would result.

Registration would take several days and one's chances of getting desired classes would be lessened. Departments have only previous semesters to judge on how many sections would be opened the student demand could be greater. With records office printouts departments could calculate before arena registration how many sections will be needed.

Having 28,000 persons scrambling for places in lines for a several-day period is ridiculous. Students and faculty alike must have enough to do in preparation for the new semester without worrying about working out schedules with little or no knowledge of course demands. It is no wonder that survivors of this registration method would prefer an additional week of finals to class registration.

Yes, advance registration is disturbing. It comes at a time when one is more concerned with finals and finding an adviser who is no where in sight, but I would rather stand in line with 4,000 students

(according to Anderson's figures) to rearrange a few classes of my schedule than push in line with 28,000 to arrange a complete schedule.

letters

Faulty figures

Editor:

Concerning your article "Dorm rents grow with living costs," you make inflation seem worse than it is.

From \$684 to \$730 is only a 6.7 percent and not a 7.4 percent increase, and from \$800 to \$831 is a 3.9 percent rather than a 3.8 percent increase.

Alan Tetenbaum
Foreign Language junior

Glaring errors

Editor:

The recent article on intramural basketball finals, although good in some parts, had some glaring errors. First, as usual, the captions under the photographs were wrong.

The account of the game between the Not Ready for Basketball Players and the 12th Street Loadies was also incorrect.

The article stated that the Loadies led most of the way. The Not Yet Ready players, with the best record in the league, led for three-quarters of the game behind the scoring of Paul Kaikaka, the most valuable player and leading scorer in the playoffs.

After the Loadies built up a six-point lead with less than two minutes to go, a tight man-to-man press brought the Not Yet Ready for Basketball Players within one point. The 12th Street Loadies

Colleges don't teach students

By Norman Gotwetter

The worst possible place to get educated in the United States today is in our colleges.

For too long, we have deluded ourselves into thinking that a degree from certain prestigious colleges assures the student of a job and prepares him or her for the fabled "real world."

Impossible.

Norman Gotwetter is a
Spartan Daily reporter.

With a few exceptions, there is no such thing as a class that educates a student about what the real world is like.

We sit in psychology classes and study case after case after case, and this is supposed to prepare us for the world.

Why not allow students to actually go through some of our psychiatric wards?

Let them be briefed by the doctors who work with these patients day in and day out, instead of being, in effect, read to by a professor who, while competent, cannot possibly have had the time to keep up with the advances in his field.

We sit in political science classes and learn how bills are passed and signed into law. There is a hell of a lot more to government than that.

But in this area, perhaps we've begun to make inroads.

In 1976, the Los Angeles Community College District, the nation's largest, allocated money for an annual trip to Sacramento for 11 students (one from each of its

colleges and two at large) and two advisors, in order to observe the actual workings of government.

They attended committee meetings, interviewed legislators including Lt. Gov. Mervyn Dymally and got a first hand look at our political system and the way it really works.

But such programs are few and far between.

We sit in sociology classes and "learn" about the criminal mind and what it's like to be in prison.

Why not arrange for those students to actually spend a day in prison? Surely one day behind bars is worth at least a week of textbook theory.

We study the criminal mind. Why not invite ex-convicts to address the class?

Administration of Justice students sit in classes and read statistics and hear textbook theory, and this is supposed to help them in their careers?

In cooperation with the police department, why not assign students to various police stations?

Among other things, this would enable a student to realize that the guy who's vomiting in the cell two feet in front of him is more than just another drug overdose statistic.

Of course, all of these programs and others wouldn't be easy. They would take massive planning and the cooperation of all parties involved, but think how much the students would benefit.

And if there's one thing colleges are forgetting these days, it's that they are there for the benefit of the students, not the professors or administrators.

managed to hold on to register the upset.

However, the account of the game between Tapa Kega and Off was well done and accurate. The writer, Pete Cavaghan captured the excitement as Tapa Kega defeated Off.

Richard Cadena
Computer Science sophomore

'Strong grasp'

Editor:

Regarding Norman Gotwetter's commentary in the Spartan Daily on May 5, "Abortion a man's decision too."

Mr. Gotwetter's opening statement clearly indicates he has a strong grasp on the abortion issue. His contention that "a lot of the controversy" may be attributed to the "narrow-mindedness of some women" is most illuminating.

For reasons too obscure to delve into, I had the silly notion that the controversy encompassed issues that ranged from religion, health, right to life, economic and others too numerous to mention.

With a clarity of vision and a fell swoop of the pen, the author has given the world new insight into how a mentality he refuses to "lower" operates in the world of Norman Gotwetter.

Mr. Gotwetter's article makes several assertions of which there is only one I can agree with. If at all possible, the responsible man should be included in the decision-making process. That is, if the man is willing to assume that responsibility.

Although Mr. Gotwetter's article makes him sound wounded and somewhat peeved that the man is not always included in the decision to abort, I am afraid the reality is that young men have historically not always been delighted upon learning of the rabbit's death or its equivalent.

Mr. Gotwetter also feels that some women are "so wrapped up in their own bodies and feelings," that

they tend to forget the baby also belongs to the man.

Small wonder, for it is the women, not the man, who must undergo the many physical and emotional changes that occur during pregnancy. These changes do not end after nine months, either. Who is it that must decide whether to pursue a career or give it up to meet the newborn's needs? How often is the man the one who elects to stay home and accept the role of mother? There are exceptions, but in the vast majority of s, it is the woman who bears the burden of responsibility.

They are the ones who undergo all these changes. They are the ones who must personally, at a level so intimate as to exclude men, deal with all the physical and emotional stresses, the pain, and the implications of having a baby. If the man feels ignored or left out, there exists ample reason for it.

Mr. Gotwetter concludes that "we are not concerned with the woman's body as long as she is in no danger of dying," and that "we are more concerned with the life within her, a life capable of performing miracles and even growing up to be President of the United States."

I find the callousness of Mr. Gotwetter's attitude unconscionable. By some process that eludes me, he also equates performing miracles with becoming president of the United States! But for the election of the likes of Richard Nixon, I would call this a ludicrous notion.

Mr. Gotwetter states that women do not have sole rights over the babies they carry. However, they do have sole rights where their bodies and their lives are concerned. Situations will arise where the option of abortion must be considered. The reasons may be many.

I feel it is of the utmost importance that whatever arguments any woman presents favoring abortion, must be given greater weight than that of any man. If women are to have any voice in deciding the question of abortion, that voice should not be a meek one. Rather, it should be so strong as to make ignoring it impossible and listening to it imperative.

Too often an issue will rear its head and create such a clamor as to cloud one's ability to reason. A child must be wanted by both parents. A child needs both parents to grow up a complete person.

What we, as responsible men and women, must bear foremost in mind are the consequences that result in our too often selfish quest for self-gratification. The argument must ultimately be, not the end of life, but the consideration, the implications and the awesome responsibility of beginning it.

Albert Cota
Business junior



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sports

Successful women awarded

By Steven Goldberg
"You really put the men to shame this year," said Academic Vice-president Robert Burns.

Burns, speaking at the first SJSU Women's Athletic Department Sports Dessert, was congratulating the various teams assembled on their incredible overall success this year.

Eight out of the 10 sports under the direction of Women's Athletics Department won championships in the Northern California Athletic Conference.

Basketball, field hockey and golf teams all went undefeated in the conference enroute to championships. The other champions were in gymnastics, women's fencing, men's epee and sabre teams and volleyball, which was co-champion with Stanford.

The men's fencing teams compete in NorCal and are funded by the Women's Athletic Department.

The main reason for the department's success, beside the athletes themselves, is the coaching, according to Joyce Malone, chairperson of the department for the last 13 years.

An example of that coaching is basketball coach Sharon Chatman, who was named coach of the year by the NCAC.

But other universities have great athletes and great coaches although obviously not in the quantity found in the SJSU women's program.

"We are the only women's program that exists as a department in the CSUC system," Malone

said. "Without a doubt, being a department helps us to succeed."

Jo Loss, executive director of the NorCals, echoed Malone's comment.

"It's a cohesive unit. Other universities are growing to that point but San Jose is already there." Other programs are getting stronger, she added, but SJSU will continue its domination of the NorCals in the near future.

Malone agreed that other programs will get stronger.

"Stanford and UC-Berkeley field great teams," she said. "Our conference will be tight next year." Other universities may not have great teams in all sports but they will have strong programs in specific ones, such as University of San Francisco in basketball, she continued.

While Malone emphasized the program will not look past NorCals next year, SJSU women didn't limit its success to the

northern California this year. The women's fencing team, led by Stacey Johnson and Vincent Hurley, were national champs for the third straight year.

Hurley, second in the nationals this year and first last year, was named the outstanding student-athlete in an individual sport for her achievements in fencing and because she maintains a 3.55 G.P.A.

Hurley and 16 other athletes received awards for compiling G.P.A.s over 3.25. Sylvia Paza, of the volleyball team, had the highest G.P.A. with an average of 3.92.

Pamela Macfarlane, a member of the nationally-ranked field hockey team, won the award for the outstanding student-athlete in team sports. Macfarlane scored a team-high 20 goals and was co-captain of the team as well as compiling a 3.38 G.P.A.

The field hockey team, coached by Leta Walter,

placed fourth in the nationals, which was the highest ever by a school west of the Mississippi River.

The basketball team, led by all-conference member Elinor Banks, finished the highest a women's basketball team had ever finished at SJSU, by making it to the regional playoffs. The team also set 27 SJSU records.

Another record set was the way Kris Klepfer finished in the NorCal gymnastics championships. Klepfer was first in every event and, obviously, was first in the overall championship.

Andrea Gaston was individual winner as she finished first for the golf team in the NorCals. The gold team, rated sixth in the nation and coached by Mark Gale, will be in the national championships starting June 14.

The women's teams great successes in winning, aren't nearly the financial

giants that some men's teams are.

Things might be changing.

"I think gate revenue will increase," Malone said.

"As people watch the caliber of women's teams improve, then gate revenue will also improve."

Burns, who Malone said had done a great deal to help the program, said the program will get richer and that it will grow.

The program's increased success will also draw increased contributions as it attracts more supporters, Malone said. The department will need about \$80,000 next year, she commented.

Burns' contributions to the program include getting an increase in staff positions from one and a half to nine and by helping to establish the department in the first place, Malone said.

"He's been very perceptive about our needs."

Dedication key to expertise

Kirk a leader of gymnasts

By Dan Wood

Dedication: Three to four hours a day, five or six days a week, all year around. That's what it takes to be a collegiate gymnast.

At least those are the rigors SJSU sophomore

a great location it's in," Kirk joked.

A biological science major, Kirk hopes to follow in the footsteps of his father, a physician, and some day enter medicine. He hasn't, however, decided exactly what branch of medicine he wants to go into.

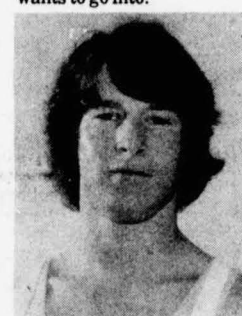
Jim Kirk must endure to maintain the expertise that has made him one of the Spartans' leading men's gymnasts.

Kirk, 19, took up gymnastics in his freshman year at Clayton Valley High School in Concord. "I just heard about a new team being formed at school and decided to go out," said Kirk. After having played one year of football in high school, Kirk found his sport. He's been at it ever since.

Kirk likes the emphasis placed on individuality in gymnastics, as opposed to more team-oriented sports, such as football.

"In gymnastics, there aren't as many chances to blame someone if you screw up," he said. Not recruited out of high school by SJSU, Kirk is not on an athletic scholarship. He was approached by Chico State but received no solid offers and decided on SJSU for academic reasons.

"I like San Jose State," he said. "It suits me fine." "And we all know what



Jim Kirk

Kirk maintains a 2.6 grade average, though it should be better, he said. He's experienced no real problems in school directly relating to his gymnastics career but realizes he may in the future.

The main problem is the time gymnastics takes away from his studies, he said.

"Most professors are pretty understanding about that, though," he said.

In what free time Kirk does have, he likes to water ski, and his main hobby is collecting things. He possesses many impressive collections - shells, bugs, insects, and

many marine organisms.

He also has collected his share of honors in gymnastics, taking ninth place in both floor exercise and parallel bars this year in the Pacific Coast Athletic Association. In high school, Kirk captured numerous individual honors, dominating the Diablo Valley Athletic League and placing sixth all-around in Northern California in 1976.

He expects his career to last only two more years, through college, and his only goal in the sport is to reach the nationals. To do this, he would have to place in the top three in the western region. He hopes to reach nationals in all-around exercises, so he favors no one single event but considers tumbling probably his best.

Kirk would like to stay in touch with the sport after his career is over, however, possibly through teaching.

"Little kids would be fun to teach," he said.

Gymnastics is growing tremendously in the western United States, according to Kirk. It is extremely popular back East, and that popularity is moving out here, he said.

The Spartans, under coach Rich Chew, haven't enjoyed a lot of success as a team since Kirk came to San Jose but are expected to be a strong contender for the PCAA title next year.

Jim Kirk should have a lot to say about that.

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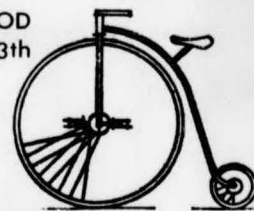
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photo by Allison McLaughlin

Dedy Cooper shows his joy after beating Charles Foster in the 110-meter high hurdles in the 12th Annual San Jose National Invitational April 29. Cooper will be a key factor in the Spartans' quest for the PCAA title this weekend in Fresno.

Spartan spikers toughen for competitive PCAA meet

With the PCAA conference championships in Fresno tomorrow and Friday, the members of SJSU's track and field team are preparing for some excellent competition.

The Spartans are not as strong as they hoped to be with the loss of two of their top sprinters, Ron Whitaker and Marcus Washington. According to coach Ernie Bullard this meet will be the teams toughest league meet ever.

"Of course we will be hurting without Washington and Whitaker," Bullard said. "We'll have to count on some individuals to give more than they have ever given before."

"Our strong points would be the weights, with Bob Feuerbach and Bob Gummerson. Frank DeJak and Coleman Kells will also help us out."

In the jumps Ron Livers Spartan Ron Livers will lead with possible points coming from long jumper Kevin Cole and Greg Woepse in the pole vault.

"In the running events, Dedy Cooper will play a very important part if we are to win the title, as well as Mike Kirtman, Marlin

Rochee, Don Finley and Stan Ross," Bullard said. "They will have to carry the burden of our injured people."

Bullard sights UC Irvine and CSU-Long Beach as the Spartans'

toughest opponents. According to Bullard, Irvine is one of the finest dual meet teams in the country.

"They will probably be the team to beat. They have quality people in all events."

Effort key to program

By Jill Kaufler

Organization, group effort and participation are all keys to successful intramural programs, according to Rob Mayhue and Noelle Mitchell, outgoing directors of SJSU's program.

SJSU students Mayhue and Mitchell are both ending their year with the department.

Graduate human performance major Mitchell was in charge of six-aside and two-aside volleyball, innetube water polo as well as badminton and softball.

Business Management major Mayhue was head of football, soccer, basketball and tennis.

Both students said they took the job to meet people as well as to be involved in sports.

"Intramurals serve a dual purpose," Mitchell said. "It is pure sports fun, physical activity, a chance to socialize and compete."

"The variety of sports," Mayhue said, "meets everyone's interests. People sign up and we place them on a team. Usually the teams don't die. It turns out to be a lasting social activity as a break from school pressure."

Mitchell said the time slots are done at the participants' conveniences, whether on a Saturday afternoon or a Wednesday night.

If there are any problems, the students can see the pair at their Leisure Studies office behind the

Spartan Pub.

"It is where a lot of time is spent," Mayhue said. "The program takes organization; setting up schedules, the paper work involved, team work."

"We do have a supervisor to talk to," Mitchell said. "But it is really our own program. We work together with the people to make the program grow."

The two average about 30 hours each week at their jobs, besides their own school workload. The hours include in the office and at the games, which they both must attend.

"Teams are formed together by the Greeks and the dorms. The frats are probably the biggest participants, especially in football and basketball. It depends on the sport."

Mitchell said she would like to promote "coed teams, having more women participating."

"I would like to see more women involvement," Mitchell said, "and more commuters. We seem to be reaching more students. The dorms are going more talking to others."

Probably the largest problem the directors has is scheduling the games around the intercollegiate athletics.

"Intercollegiate are first foremost," Mayhue said. "We try to work around their games but if something gets bounced, it is almost always the intramurals."

Mitchell, who played

field hockey at SJSU, said she worked hours on her sports, practicing besides the season games.

"In intramurals, it is a game a week. The students don't have the time to devote so much time to a sport."

Mayhue said the intramurals is "open to everyone, not just the highly skilled of the intercollegiate athletes."

Intramurals are budgeted through A.S. depending on the attended reports which are taken monthly. The increase or decrease in attendance effects the budgeted money.

"It's tough to get experienced officials," Mayhue said. "Officials make the program. The are really important being responsible for the games since we can't watch them all at once."

Both thought their jobs were a worthwhile experience, having the chance to meet people and work with them.

"The key was organization," Mitchell said. "It is a group effort as we working together to have fun."

Replacements are needed. The requirements are that the new directors have participated in the program before, have a knowledge of sports and are interested in "furthering the program."



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From SJSU to jet-set rock 'n' roll

Musician reaches with his lyrics

By Corinne Asturias

When Dirk Hamilton left SJSU in 1972, he didn't know he was destined to record three albums and be compared to Van Morrison within the next six years.

But he knew what he was leaving, and he has no regrets.

"I only had 10 more units until I graduated," he said, staring absently into his past. "I was standing in line to register with papers and computer cards when something hit me. I realized that I liked myself so much I couldn't put myself through it any longer."

"I threw everything up in the air and walked out. It was just 10 units," he said, his voice trailing off, "...just 10 units."

Hamilton leaned forward and swished a nearly empty fifth of golden tequila in his right hand. He glanced up wearily, his fatigued human slump contrasting sharply with the crisp, white European tailored suit that had whisked him on and off stage just an hour earlier in contemporary, rock 'n' roll, jet-set style.

Hamilton was depressed. It was his fifth day on the road and he had just finished two shows at the Spartan Pub, at his alma mater, for an appreciative, but sparse audience.

But Hamilton, 26, is not just another glitter-rock Hollywood zealot trying to climb the dollar ladder of success. Refreshingly, he seems to want little more from his musical career than to reach people.

"My aim is to inspire other people..." the tall, fair-skinned brunette remarked. "My only goal, if I have a goal, is to do something really incredible. I want it to be right there," he said, shaping his hand around an invisible ball, "and beautiful and true."

After leaving SJSU, Hamilton played the club-bar circuit for several years and released two albums on ABC. "You can Sing On The Left Or Bark On The Right" in 1976, and "Alias I" in 1977. He then signed with Elektra/Asylum and released his latest album, "Meet Me At The CruX," this year.

Critics have likened Hamilton's style to Van Morrison, who Hamilton cites as a major influence in his work. On stage he is intensely expressive, from his facial contortions to his vocal prowess.

As a writer, Hamilton presents a bleak expose of the material intoxication of 20th century society. His lyrics reflect the search for individual spiritual growth in a plasticized, mechanized, over-analyzed world of alienated people.

"What's wrong with society?" the former New College student asked rhetorically. "It's too big, that's what's wrong with it." He shook his head. "In a place like the United States where there are billions, it becomes abstract...it forces people to lose their identity and at the same time buy a Dodge van."

Hamilton speaks slowly, seriously, and after careful contemplation.

He is still widely an unknown, perhaps because introspective singer-songwriters aren't in demand as they were in the '60s and early '70s. Whereas listeners once wanted to be challenged by artists, they now seek performers who will satisfy their "entertain me" predispositions.

Hamilton considers his latest album "a step in the right direction."

"There's a lot of spontaneous, good stuff on it," he said. "Meet me at the CruX" exemplifies Hamilton's straightforward, highly personal style: "All I'm doing is living my life and writing about it," Hamilton claimed.

Although San Jose is a fragment of Hamilton's past, remnants can be found in his new album. A song titled "Billboard on the Moon" Hamilton claims was inspired by "a 'religious' experience with an automatic sprinkler system on Winchester Boulevard." He said he was fascinated by watching a man-made world operate while mankind slept.

"Steel pipes sing for the Rainbirds dance and nobody's there but me"

To stand alone by the grey pay phone and hear the symphony

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Signs look silly when nobody reads 'em Traffic lights change and nobody's there to see 'em Put a Billboard on the Moon I'll be there soon.

Hamilton moved from Stockton to San Jose in the late '60s. As a New College student in its earlier days, he was influenced by poets Dylan Thomas and e.e. cummings and writers Dostoyevski, D.H. Lawrence and Hesse.

As far as judging his own work, Hamilton couldn't name a favorite song.

"When I look at my own stuff, it's like looking at your own poop - I don't really know what it is I'm doing and I can't have any objective judgment at all."

Although tempered by the cynicism of one who has lived, Hamilton's songs reveal the urgency of one who fears the worst. Unlike his first two albums, "Meet Me At The CruX" doesn't exemplify much faith in the resiliency of the human soul.

Hamilton gazed into his tequila and contemplated the last verse of "Billboard on the Moon":

"I know a painter who paints in blood In an empty room He'll soon be dead from the colors that he's bled to paint a Billboard for the Moon."

"Yeah," Hamilton said, without looking up, "I'm painting in blood."

"Sometimes I see it in a really positive sense like stepping offstage after a good show...He smiled with glowing recollections "but other times, like tonight, I feel



Dirk Hamilton photo by Ross Mehan

like I'm going to die."

Hamilton said he is fascinated by the contrast between what is and what pretends to be, and "just being here."

With that in his favor, it's unlikely that he will ever run out of inspiration.

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Summer jobs require basic language skills

By Susan Smith
Inability to follow basic fourth-grade skills will cause many applicants for summer jobs - SJSU students included - to be eliminated from employer's screening processes, warned Cheryl Allmen of the Career Planning and Placement Office.

"Employers look closely at spelling, punctuation and even penmanship," she said. "They want an indication that the applicant can follow simple directions."

"If the application says print, print. Don't leave anything blank; instead, write 'not applicable' in the space provided," she said. "Otherwise it appears as if you didn't bother to read the application closely or overlooked the question."

Attach a resume to any application, she advised. This way applicants can volunteer their strengths and strong points while also showing initiative and appearing prepared.

If you receive an interview, Allmen

said, spend time acquainting yourself with the company. If possible, arrive early for the session and spend time "checking the place out."

Allmen said it is not too late to find summer employment.

"Although it is late in the semester," she said, "students at SJSU have an advantage in that they are free to begin working while other universities are still in session."

"Make your date of availability known; it may help."

The "How to find a Summer Job" session offered a few basic suggestions to students just beginning to beat the pavement in search of employment.

"Consider your priorities before you begin," Allmen said. "If a change of environment is more important than salary, take steps in that direction."

"If nothing else, the phone book is always a good resource of possible employers in a given area," she said.

For those seeking a change of locale, Allmen said several casinos in the Reno and Lake Tahoe areas are on campus interviewing for summer openings.

"Let everyone you come into contact with know that you are looking for a job," Allmen said. "Frequently, people get

hired because they knew the right person."

Allmen referred jobless students to the Placement Center, buildings AA and Q, which house listings for area jobs and employment directories overseas as well as local employers.

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The SJSU Gay Student Union is an alternative social group open to all gay men and women. GSU provides a place to come out to a supportive atmosphere, and friendly people. Liberate yourself - be all you can be - come to GSU, each Thursday at 8pm in the Almaden Room of the Student Union. Upcoming events include: 2/16 rap group; 2/23 creativity night; 3/2 speaker meeting; 3/9 potluck; 3/16 rap group; 3/23 disco dance; 3/30 speaker meeting.

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INFANT CARE/Kindergarten Child Care: Fall 1978. The Frances Gulland Child Development Center may be able to open an infant center and a kindergarten center. We are beginning an enrollment list in the event that funding materializes and the infant care center is able to open. Faculty, staff and some community members may be eligible in addition to students. Call 293-2288 for more information.

PRESCHOOL CHILD CARE: Fall 1978. The Frances Gulland Child Development Center is now starting an enrollment list for Fall 1978. Ages: 2 1/2 kindergarten. Hours: 7:30-5. Min. Attendance: 14hrs/wk. Phone 293-2288. Ask for Ted or Lisa.

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1st annual wrestling contest

Thumbing a ride to success

By Kevin Fagan

Hot thum in the thumtime was the point, and dozens of students got fingered for it yesterday in front of the Student Union at the first Thumb Wrestling Tournament to hit SJSU.

While a laughing lunchtime crowd of 20 to 30 looked on, contestants chosen from passersby squared off in mock seriousness.

The game was played by two contestants clapping hands inside a 10-inch square boxing ring and struggling to pin the other's thumb down.

"You have to have a fast thumb and strategy," claimed Theater Arts sophomore Cheryl Tate, winner of two matches.

"You can't let the other thumb get on top for an instant."

Each match consisted of five rounds with the best three falls winning.

Once a contestant lost, his or her place was taken by another volunteer. Those who won three matches in a row got their choice of either a backpack, belt or T-shirt, and losers were consoled with "Thum Wrasslin" patches and T-shirt iron-ons and a key ring.

Prizes were supplied by Two Fingers Tequila, sponsor of the tournament.

"This is one of the greatest victories of my life," exclaimed accounting senior Michael Jackson about his one victory.

"But I think they should have had a bottle of Tequila for the prize -

I would've had more motivation."

Jackson's vanquisher, however, acquired lofty intentions from his five victories.

"I'm going to build up the muscles and coordination in my thumb and try for the national championships next year," psychology sophomore Bill Whitten said confidently.



And in this corner...a duo of digital duelists.

Speaker says Chicanas confront racism, sexism

(Continued from Page 1)

"Like our brothers, we confront racism and its effect on our lives," she said.

"It's obvious in the courtrooms, where there is a very heavy brown and black population on one side and a heavy white population on the other.

In education, Senoura said, "Even when Chicanos are the dominant population in schools, they

tend to have teachers and administrators who are all Anglo. It's beginning to change, but racism is very heavy there, and also in the employment area."

Besides racism, "Chicanas must deal with sexism in those fields, as well," Senoura said.

"Unfortunately, some of that even comes from our own people, I'm afraid," she said. "However, we are working hard on that."

A reprieve for the Good Guys came in the form of a letter from former A.S. President Jerry Spolter - sent from Vietnam - which verified the slate member was former chairman of

Immigrant compares two cultures

(Continued from Page 1)

"So you can see why we don't have very many cars in Russia. But here you have parking lots full!"

Igor was also impressed by the variety of food in the supermarkets.

"We can have anything we want at any time of the year; it is just amazing."

Food is not so expensive in Russia as it is scarce, he says. In order to buy meat or fruit, one must stand in long lines or know the right people.

Igor said he had heard about soft drinks while

living in Russia, but had never seen or tasted any before coming here.

"At first I almost freaked out on Cokes," he says, "but now I'm better about it."

Only the elite in Russia are able to buy American blue jeans, which sell for \$80 on the black market, he says. Other hard-to-get items are chewing gum and records.

Russia is a peace-loving country, according to official government propaganda, Igor says, and

keeps an army only for self-defense.

The government tells the Russian people that if they let themselves grow weak, the Americans will surely conquer them.

The people know better, says Igor, but they only get one side of the news in their papers. One of the most attractive freedoms of the U.S., he says, is the freedom of the press to print what it wishes and the freedom he has to read both sides of a story.

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sparta guide

The Spartan Pub is sponsoring a jazz show at 8 tonight in the Pub. Interested musicians should contact Phil Nasahi at 277-8142.

A bake sale for the Alpha Kappa Alpha sorority will run from 10 a.m. to 2 p.m. today in front of the Student Union.

A relaxation workshop is slated for 2 to 4 p.m. today in the S.U. Diablo Room. The workshop is sponsored by the Peer Drop-In Center.

The Chicano Commencement Committee will meet at 6:30 p.m. today in the S.U. Almaden Room.

Today and tomorrow are the last days for the Grass Roots table in front of the Student Union. The group's members are answering questions concerning marijuana prohibition.

Margot White, an American journalist who recently visited Iran, is the featured speaker of the Iranian Students Association at 7:30 tonight in Morris Dailey Auditorium.

White will speak on the U.S. government's involvement in Iran at the dinner-slide show.

The Music Department will feature a band concert at 8:15 tomorrow night in the Music Building Concert Hall. Dr. William Trimble will conduct.

Nomination of officers is the topic for the Concerned Black Students meeting at 5 tonight in the S.U. Almaden Room.

The Young Socialist Alliance is sponsoring a forum at 12:30 p.m. today in the S.U. Almaden Room on the "Prospects for Socialism in America."

A workshop on alcohol and college life is scheduled for 11 a.m. to 1 p.m. tomorrow in the S.U. Almaden Room. Sponsored by the Health Science Department and Santa Clara County Bureau of Alcoholism, the workshop will stress the prevention of alcoholism and alcohol abuse.

San Jose's Advertising Club is holding its annual Ad Careers Day tomorrow in the SJSU Faculty Club. The event is open to all students and deadline to buy the tickets will be Thursday at 2:30 p.m.

Tickets may be bought downstairs in the Journalism Building or in the advertising office of the Spartan Daily. Included in the ticket price are coffee and doughnuts, noon luncheon and open bar. The function will be held from 10:30 a.m. to 4:30 p.m.

KSJS is accepting applications for a student station manager for fall 1978-spring 1979. Applicants must be SJSU students. Contact Ron Soergel at the KSJS business office, Speech and Drama Building, room 126, for more information.

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flashback

On this day in:

1964: Memorial services were held for Capt. Ernest Clark, father of an SJSU sophomore and pilot of a Pacific Airline F-29 jet which crashed a week earlier, killing all 44 persons aboard.

1969: The "Good Guys" slate for A.S. executive office was disqualified by the A.S. Judiciary on three counts of election violations. The violations included receiving aid from an off-campus group, one candidate falsely representing himself as a past A.S. Program Board chairman and using "dishonest practices."

A reprieve for the Good Guys came in the form of a letter from former A.S. President Jerry Spolter - sent from Vietnam - which verified the slate member was former chairman of

the program board. As a result, the slate was cleared of all charges.

1970: SJSU, in conjunction with Whittier College, former President Richard Nixon's alma mater, held a collective protest to discuss what should be done about the continuing conflict in Vietnam.

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SAN FRANCISCO
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Getting High



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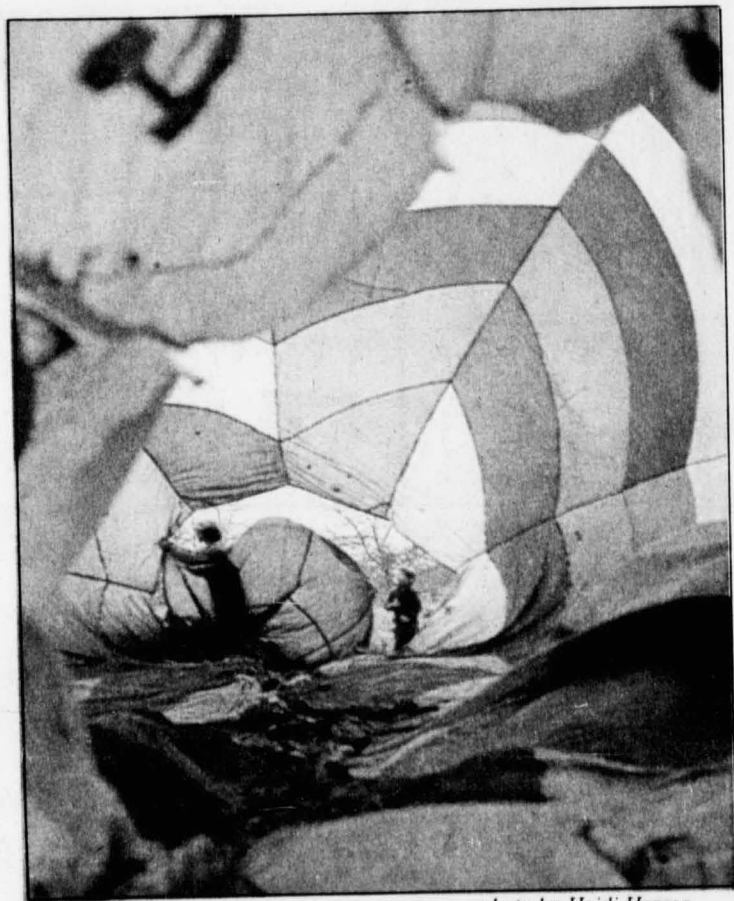


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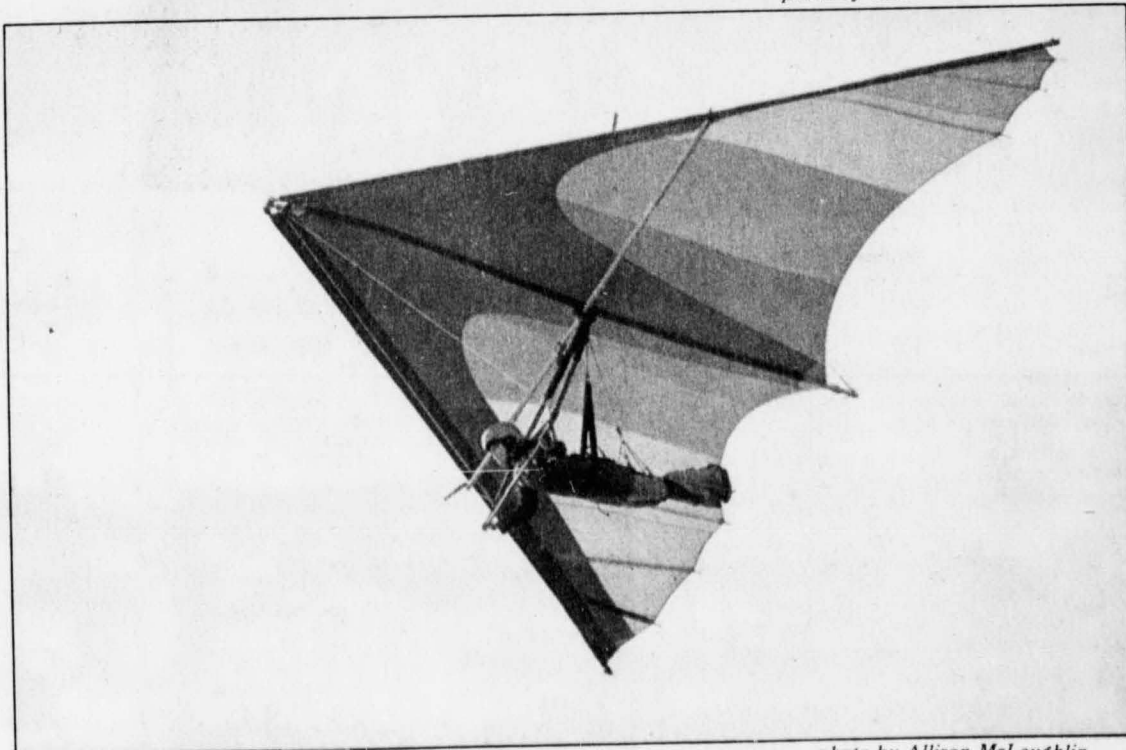


photo by Allison McLaughlin

Balloon captain enjoys the oldest method of flight

By Laura Del Rosso
"You feel like a cloud or an angel."

The tall, bearded, usually articulate man was having trouble finding the words to describe his intriguing hobby — hot-air ballooning. Finally, he gave up.

"It's just a unique experience."

Up, above the clouds, his silver-and-red, 85-foot aircraft sails steadily with the wind, resembling a buoy on water, and embodying this oldest and gentlest flying form.

If you want to find "Captain" Mick Farnham on weekends, look in the sky above the Morgan Hill area shortly after dawn. From the San Martin

Winery, Farnham, a 1962 SJSU electrical engineering graduate, conducts one or two-hour flights carrying up to three passengers.

"I enjoy bringing this experience and joy to people," Farnham said. "You enjoy something more if you share it."

While 10 years ago there were only about 20 balloons in the world, Farnham estimates today there are 60 balloons in the Bay Area alone. "despite growing maintenance and equipment costs. The sport is continually growing in popularity."

A complete ready-to-fly balloon ensemble starts at \$7,000. However, most beginning balloonists buy

used models, usually a savings of half the price, Farnham said.

His own model, which he calls "utilitarian", is not the traditional "Around the World in 80 Days" prototype, but has an aluminum basket he says can take more of a beating from obstacles than other materials. In addition, it's lighter.

When inflated, the total weight is more than two tons.

"It's like trying to fly an 85-foot-tall sailboat," Farnham said of the 77,000 cubic foot air capacity balloon.

Inflatable with a fan, it takes 15 minutes to fill before flying. While inflating, the crew makes last-minute checks to insure the top seam, which holds the air in, is securely in place.

The balloon is raised and lowered by maintaining heated temperatures. But the only controls on the aircraft are for vertical maneuvers.

"For everything else we rely on the winds," he explained, noting "when it gets moving in one direction, it's hard to stop it."

While up in the balloon, there isn't much to do, Farnham said, except to relax and enjoy the scenery.

He described the experience as similar to parachuting. There is no sensation of motion, he said.

"It's like standing on your front porch and everything is moving away from you."

The highest he has flown at is 3,000 feet. The lowest is two inches off the ground, or skimming the tops of the Iowa cornfields, a popular balloonist skill. As for speed, the crafts can go anywhere from zero to 30 miles per hour.

Landing can be a problem. Farnham said attempts are made to land on barren ground, but forced landings have made him land in planted fields, to the irritation of farmers.

Farnham is widely known for his unique "hang-glider drop." Strapped in a hang glider and hanging underneath the balloon, he sails as high as 3,000 feet. The balloon pilot releases the glider, and Farnham glides down to earth.

"I'm an experience collector," he said shrugging off questions of bravery.

Prior to ballooning, Farnham dabbled in rodeo riding, scuba diving and hang gliding.

"But I can't seem to get out of this one," he said, referring to ballooning. "It's the ultimate activity."

Proof of his extensive ballooning experience, gained from various national championships and fiestas, rests on Farnham's head.

A heavy captain's hat is adorned with a myriad of colors. Finely detailed pins, exchanges between balloonists all over the country, and symbols of the closeness among balloonists, cover most of the hat.

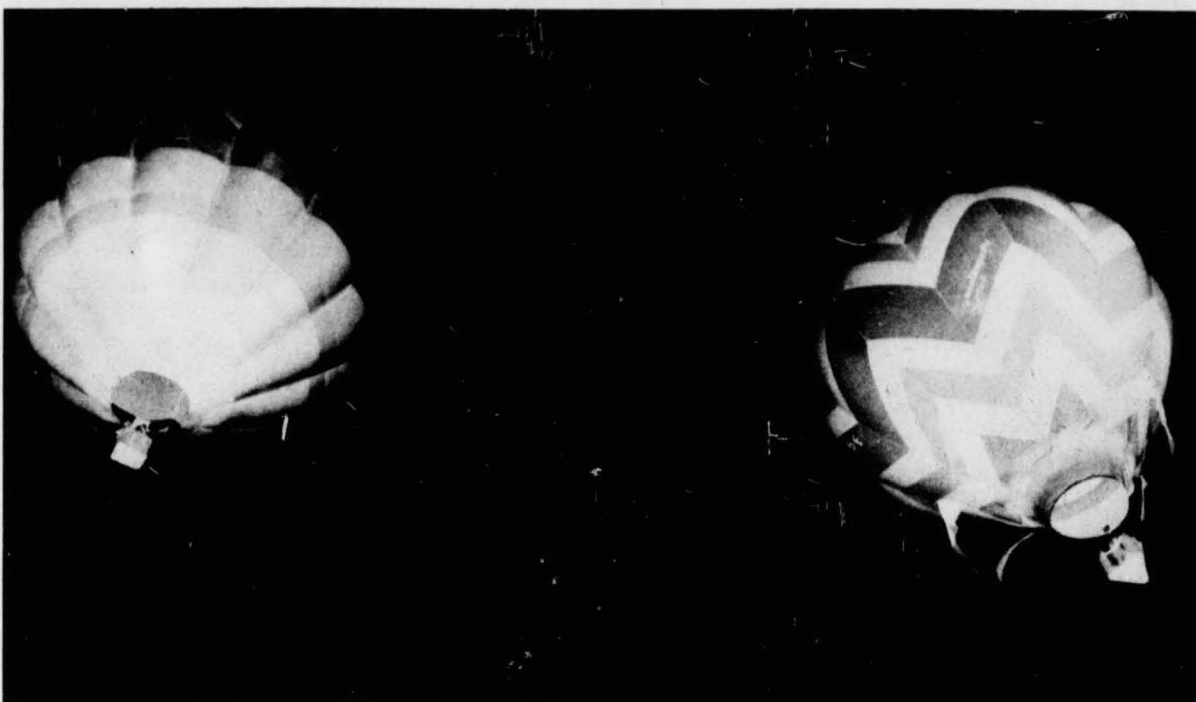


photo by Joyce Shotwell



"Captain" Nick Farnham, hot air balloonist.

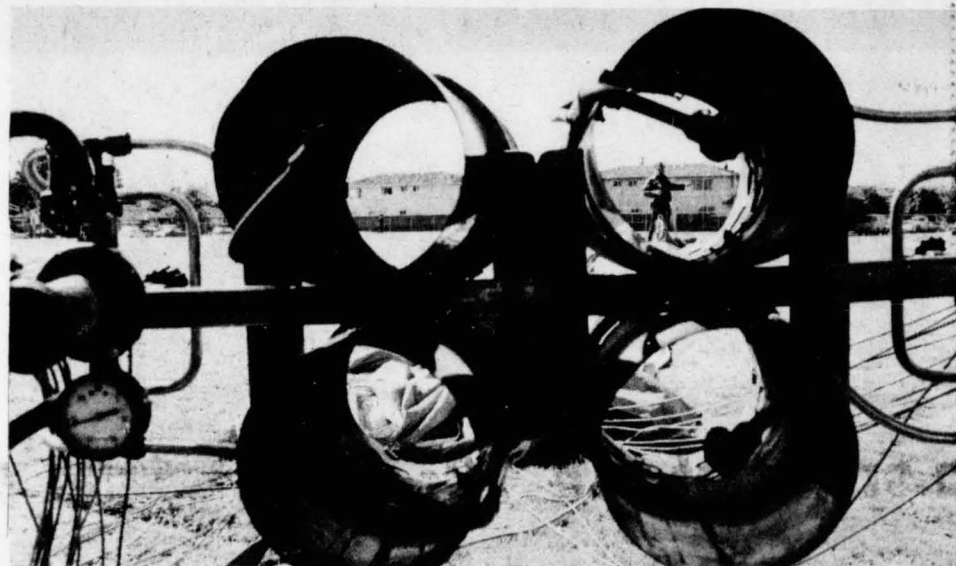


photo by Ross Mehan

These are the jets used to inject hot air into the balloon, which make it rise after it's filled.

Climbing: ultimate physical, emotional high

By Scott Knies

Rock climbing is the ultimate self-confrontation sport.

The climber extends his physical and emotional capabilities while defying gravity on the face of a rock — totally unattached to the ground below.

The climber controls any fear of falling with unified teamwork, knowledge of techniques, the rock and the joyous reward of sitting on a summit safely within nature's jaws.

Climbing is an instinctual activity that is curtailed in people because the human body is more adapted to walking on the level.

To compensate for this, the climber must develop the skill and technique to move competently and confidently on the rock.

It is best to learn techniques from an experienced climber. Asking questions while observing confident climbers in action will give the beginner a realistic perspective of the sport.

Many SJSU students experienced their first climbing sensations in Ami Leso's beginning rock climbing class this semester.

Levente Csaplar, a political science graduate student, described the fear and exhilaration of his first climb.

"At first I didn't trust the rock," Csaplar said. "I feared the distance between myself and the ground below."

"I was telling myself that I should have stayed at home about halfway up the rock."

"As I neared the top, I was greeted by the smiling face of another newly baptized climber belaying me. We were now part of the same family sharing the same feeling of success and elation."

The analogy of a "family" to the team unity needed in rock climbing was appropriate. Climbing with a rope provides genuine security for all members of the team.

The purpose of belaying is to reduce the length of a climber's fall.

If the rope is anchored at the top, it can be secured to a tree or boulder with the belaying controlling the slack between that point and the climber.

If the climber should slip, he would only fall a short distance since the rope has been following his progress up the rock through the belaying's hands.

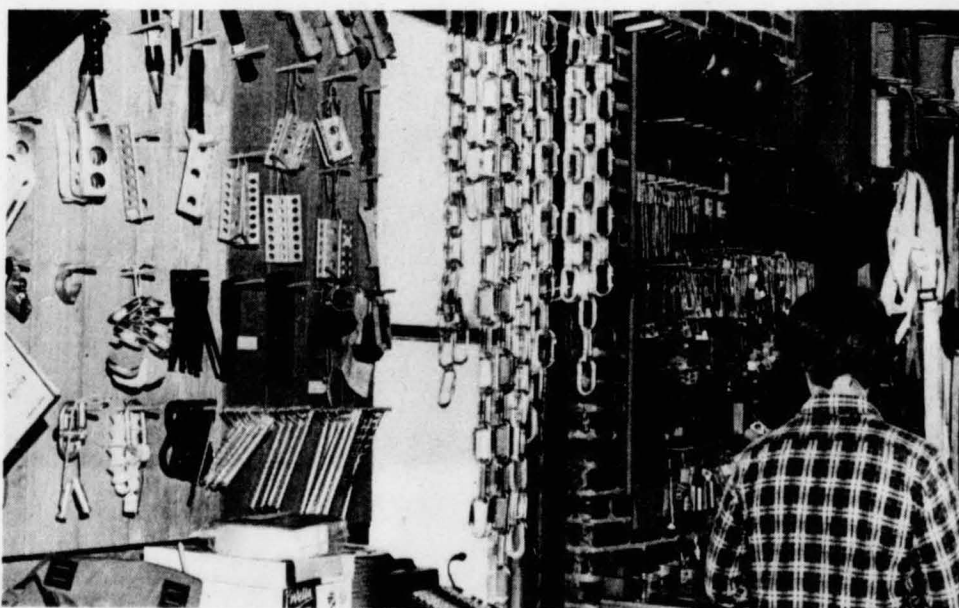


photo by Blair Godbout

A customer looks over the wall of rock climbing equipment at Western Mountaineering, on South First Street.

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Csaplar described rappelling — a means of descent in which the climber makes a controlled slide down the rope — "sheer pleasure."

"It was like walking backwards, only horizontally."

With the rope anchored securely at the top, the climber "walks" down backwards, perpendicular to the slope.

Properly done, rappelling may be the fastest and safest means of descending certain slopes.

After his second climb, Csaplar said the same exhilarating feeling of achievement returned.

"It would seem that climbing can become addictive," he said. "Just like any other habit-forming drug, you expose yourself to danger for the sake of an unequalled high."

Specialized equipment in the form of ropes, belts, slings, carabiners, gloves and boots help the climber in achieving a safe experience on the rock.

Pinnacles National Monument, 34 miles south of Hollister, is a focus of central California climbing.



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Skydiving offers 'experience second to none'

By Cherie Beers
 "You go to the door of the plane and climb out onto the struts.
 "Right foot first, then right hand. Left foot, then your left hand.
 "Then they cut the engine and you don't hear anything. The instructor taps you on the shoulder and you know it's time to jump," said Bill Gere,

president of the newly formed SJSU Skydiving club.
 Gere, who is hoping to make his fourth jump soon, claims skydiving is "an experience second to none."
 The club is made up of 20 members, five of them women, according to Gere, who range from beginners who have yet to make their

first jump to pilots and the club's adviser, Master Sergeant Jim Martin, who has made 450 Army jumps.
 The club takes its members through their first jump, and in their first four months of jumping, nary a member has been injured.
 Skydiving has acquired a stigma of danger it really doesn't deserve, according

to Gere.
 About 25 people die in three million jumps a year, Gere estimated, and most of them die in their first six jumps.
 "It's caused by either bad position or a bad exit or they're so engrossed in how beautiful it is and they just keep falling and falling and falling..." he said.
 For \$55 a club member

can take a ground school course and make the first jump, Gere said.
 The beginner spends about three hours learning "the five points of contact," the balls of the feet, the calf, thighs, small of the back and shoulders," Gere said.
 By jumping off a four-foot table and practicing the landing techniques, the

future skydiver has a better chance of surviving a landing speed of 18 feet per second.
 The rest of the day is spent nursing bruises from the practice landing falls, learning some technical information and learning what to do if the parachute malfunctions.
 "They hang you from a trainer harness and shake

you around from behind and you show what you'd do in case of various malfunctions," Gere said.
 "There's about a 1 in 20,000 chance that you're parachute will malfunction."
 Then comes the first jump.
 Throughout the air-plane ride, the jumper keeps a hand over the auxiliary chute so wind pressure won't force it open Gere said.

The instructor gives the word to the jumper to leave the plane, and indulges in bawdy banter to keep the jumper loose.
 "If you seem more confident they let you stand out on the strut for five or 10 seconds, just to get used to it. But if you're nervous they don't let you out until the last minute."
 The wind generated by the plane is about 80 miles per hour, Gere said, "so you really have to hold on."

As the engines are cut, the instructor gives the signal to jump, Gere said, "and there's total silence."
 "You're just out there looking around, or at the ground and after the chute opens you can hear the silk as it creaks back and forth in the wind, after awhile, but nothing else."

"You think about doing your PLFs and when you get down there you do it perfectly; it doesn't hurt a bit, like the practice ones."

Gere, who has also done some hang gliding, claims nothing equals jumping out of the plane and freefalling until "the gentle tug" of the chute suspends the jumper in the sky for around three minutes.

Despite the high cost of the first jump, Gere said that hanggliding is more

expense.
 The SJSU skydiving club rents the parachutes out of the club's treasury so the remainign jumps average \$7, Gere said. Buying equipment is another question, according to Gere, who estimated that the cheapest cost for used, modified Army equipment would cost \$200.

"You could pay up to \$700 for the parachute alone," Gere said.
 Currently, the novice jumper rents his equipment with the rest of the club.

The only drawback that Gere sees to this sport is that weather conditions prohibit jumping as often as he would like.

After two more "static line jumps," where the chute opens automatically, Gere will make his first free-fall jump.

"It'll never lose its appeal," Gere said. "It's pretty much the same thing. Every time you wonder if it's going to work and if you are doing the right thing. You can't build up any extra credit points in this sport for doing the right the time before. You have to do it right every time."

"It's almost like leaving your body. There's no pressure anywhere. It's total freedom."

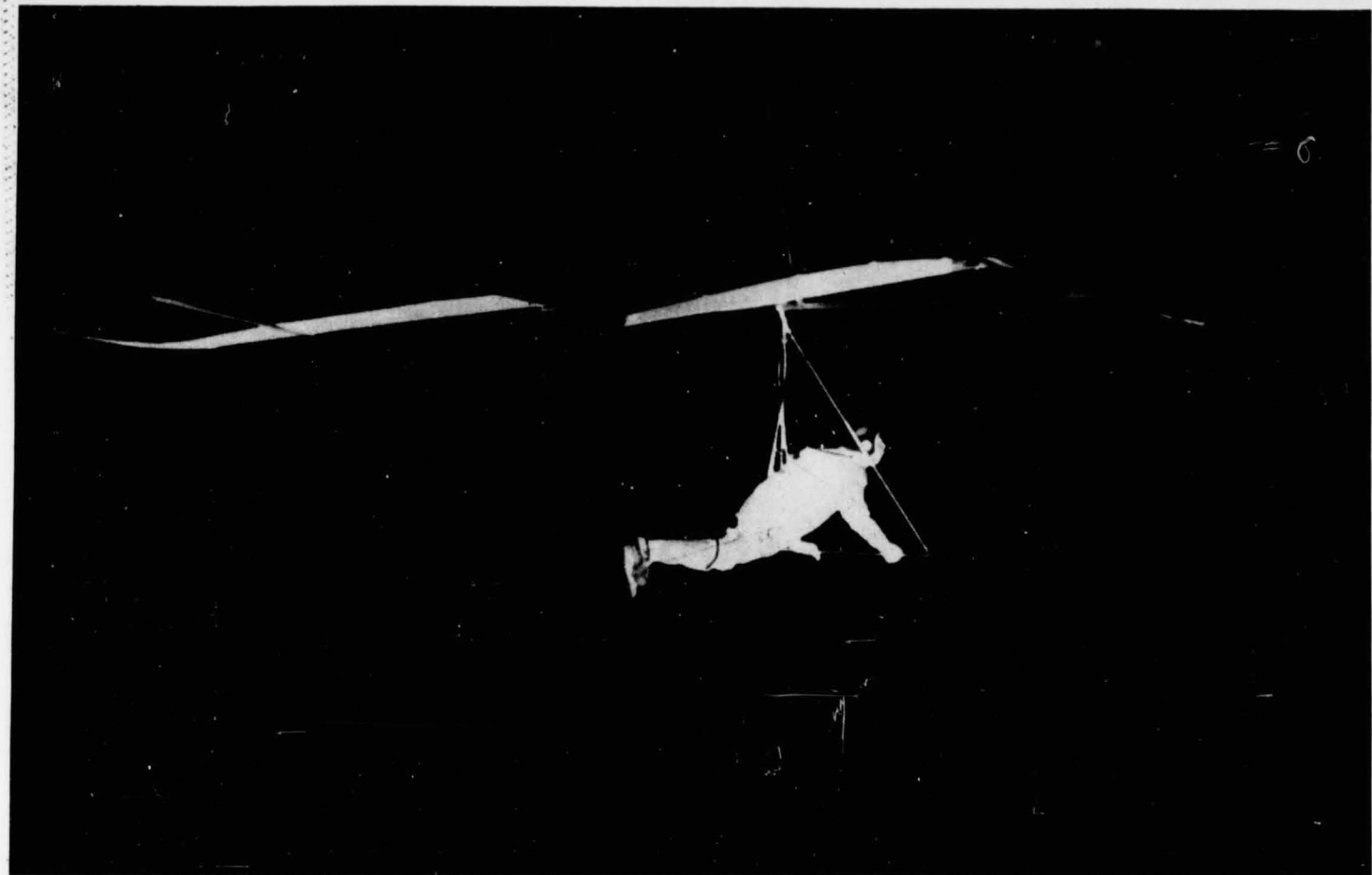


photo by Allison McLaughlin

Hang gliding provides the experience of powerless flight, not surrounded by man-made materials, just the air and the wind.

Hang gliding becomes a sport of the '70s with danger as a lure

By Kathy Beck
 Soaring through the sky on a gust of air can be uplifting, to say the least.

Hang gliding provides the exhilarating feeling of unpowered flight rushing along with the wind until it gets under your outspread wings to lift you noiselessly into the sky.

This new form of flying originated around 1970 and has really boomed in the past three years. Hang gliding was designed for the U.S. space program by Francis Rogallo and was set aside for NASA's use.

Not long after that, crude gliders made largely of bamboo and Dacron showed up on the beaches of Southern California.

The glider being manufactured now is made of aluminum tubing, wires and a Dacron sail.

"The old gliders don't fly very well and are not as safe," said Pat Denevan, president of Super Fly Sky Sails in Los Gatos. "The newer gliders are a lot easier to fly with the new design."

The newer glider weighs about 35 pounds and looks like a man-bearing kite. Denevan explained that the pilot is supported in a harness and is protected by a bar in front.

The emphasis in this sport is self-launching using only the power from your own hard-driving legs. It is controlled by weight shift and is reasonably easy to direct.

"If you move your weight to the left, it will go left," Denevan said. "If you lean forward, it will go forward. You don't even have to hang on."

Danger is part of hang gliding's allure and many consider it a risky sport.

People in the past that just jump off cliffs and have not learned the "art" are in danger, according to Denevan.

"People that learn through lessons, learn relatively safely," he said.

The principle reason for injuries is what Denevan terms "pilot error." This occurs when the flyer does not know what to do in a situation similar to when a driver turns a car too fast and it runs off the road.

"If a hang glider takes his sport seriously and treats his glider like an airship, it will be safe and enjoyable," Denevan said.

The Federal Aviation Administration does not impose regulations or restrictions on hang gliders. Consequently, the gliders are "self regulated." The U.S. Hang Gliding Association suggests that pilots wear a helmet and most do, according to Denevan.

"Everyone is just expected to wear a helmet because if a pilot crashes, the protection is added and could make a difference," he said.

Aside from the dangers, hang gliding or "sky surfing" is popular.

Some 15,000 Americans tried the pastime last year.

Sites nearby include Fort Funston by San Francisco, where a glider can soar or stay up and land back up from his starting place every day.

Mission Ridge in the mountains behind Fremont offers more cliffs and bluffs to sail off.

Beginning hang gliders can get basic flight instructions from the "gentle sand dunes" in Monterey at Marina Beach, according to Denevan. The ideal conditions for starters are smooth consistent winds of about 10 miles per hour. First-timers should fly about five feet off the ground.

A more advanced hang glider will work his way up to 200 feet and higher.

"After a person learns where turbulence is and where it is safe and unsafe to fly, then that person can fly thousands of feet higher," Denevan said.



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photo by Blair Godbout

Soaring over hill and dale

All you hear is the wind rushing past the cockpit, all you feel are the bumps from turbulence which the glider encounters. Totally free, powerless flight.

Vaulters strive to land in pit, not to clear high crossbar

By Sharon Kuthe
Looking down the runway, you hope you put enough stickum on your hands. There is the crowd on the right silently waiting to see if you clear the bar.

"I've got to get a good plant in the box, but when is that tail wind going to blow?" You say to yourself.

There it is, a tailwind. Pick it up. Start running faster and faster. Drive that box, get pumped up and it's lift off.

It's all over. I can see the bar shaking on the standards above me. It stayed up, great, but you've got to jump higher if you want to win today.

Those are the thoughts that run through a pole vaulter's mind each and every time he takes a jump. However, according to SJSU's pole vaulting duo, Greg Woepse and Doug Bockmiller, the vaulter's main concern is landing on the pit.

"The most important thing is making the pit," Woepse said. "Most people think clearing the bar is the most important thing, but that's wrong."

"If you don't land in the pit it's all over. The one who wins is the one who takes the longest to land."

According to Bockmiller, the best part of the vault is the ride down.

"When you look up and see the bar and say 'I just went over that, it's the greatest feeling,' he said."

"I don't agree with that," Woepse said. "The best part is going up. If I could keep going up and up it would be great."

Besides pole vaulting, Woepse has also been hang gliding and is a registered pilot. He claims pole vaulting is the best feeling.

"The first time I vaulted 15 feet, I knew vaulting was more exciting than hang gliding and flying a plane," Woepse said.

"In a plane it doesn't even rate because it's just like driving a car, he said. "You're steering it and it's run by a motor. The only good thing about flying a plane is the stunts. But in the vault, it's just you and the elements."

"In both hang gliding and the vault you're alone and the big difference between them is that the thrill in hang gliding is an all day thing, but the vault is that whole day wrapped up in about 10 seconds. Pole vaulting is the greatest."

Both athletes agree



photo by John Quinn

"The most important thing is making the pit."

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Flying a 'spiritual experience'

Students solo to get so high

By Dave Reynolds

Flying is an exciting, enjoyable experience, well worth the time and money it takes to get a private pilot's license, say two pilots.

The first solo flight — going up without an instructor — is one of the highlights of flight lessons.

It's "a total mental, physical and spiritual experience," said Dan Simich, SJSU student and captain of the campus flying team. "Few things I've done come close to soloing."

"It (soloing) is one of the neatest things I ever did," said SJSU alumnus Jim Lafferty. After dropping off his instructor and getting back in the air, Lafferty thought "God, what am I doing here?"

The solo itself, according to Simich, is simply flying a training pattern around the airport and practicing takeoffs and landings.

But before one can solo, he must be prepared to spend a lot of time and quite a bit of money, learning to fly, said Thomas Cook, an inspector with the Federal Aviation Administration.

Cook estimated that a private pilot's license will cost one about \$1,500, and require approximately 55 hours of in-flight instruction, plus ground school.

Before beginning training, a student must have a student pilot's certificate and a third-class medical certificate, Cook said.

Restrictions prohibit people from flying if they have: uncorrected vision problems, a drug dependency, inner ear disease, alcoholism or mental disorders "severe enough to constantly manifest themselves," Cook said.

After getting the certificates (the FAA has 10 doctors in the area that are certified to give the third-class medical examinations), the student pilot should find an instructor and a school that he likes.

The first stage of actual flight training is ground school, where one learns basics of aviation, including flight theory, how to recognize different types of airplanes and how to read instruments, Cook said.

After ground school, basic instruction and soloing, one progresses to actual flight navigation.

Student pilots also learn how to fly cross-country using dead reckoning, pilotage and navigational radio, Cook said.

Dead reckoning involves flying a compass course for a set time at a set speed, then popping down beneath the clouds and looking for landmarks. Cook said that this is normally used only when there are a lot of clouds, and the plane's radio is out.

Pilotage is flying by landmarks. Figuring such things as course, speed and altitude, the pilot should be able to recognize certain landmarks. If the landmarks are in the right place at the right time, the pilot knows he's on

course.

In navigating by radio, the pilot flies with instructions coming from a very high frequency, omni-directional range radio (VDR). By flying a compass on the speed and direction given by the radio station, the pilot will stay on course.

Having finished the aerial training, the pilot then takes the FAA written exam. Minimum passing score is 70. Then the pilot is sent up for a flight test with an FAA-designated instructor.

After passing the flight test, the person is given a private pilot's certificate, which entitles him to fly any aircraft of that particular type.

The FAA has different types of licenses, Cook said. For example, there is one license for single-engine planes, another for gliders and another for gyrocopters. These are broken down further to differentiate between land and sea planes.

Also, if the pilot wants to fly planes more than 12,500 pounds, he has to get special ratings for each make and model of aircraft.

The amount of time spent learning to fly will vary depending on how much time one has. Cook said that a maximum of one hour a day is right. After that, he said one runs into the laws of diminishing returns.

There are 10 FAA-approved flight schools in San Jose between San Jose and Reid-Hillview airports, he said.

Magnificent club in its flying machines

By Susan Smith
Orville and Wilbur Wright would have been proud.

The exhilarating sense of adventure they found in flight is available to any interested SJSU student, faculty member or alumnus through the campus flying club, the Flying Twenty.

"The main purpose of the club is to provide a low-cost means for taking flight lessons and obtaining a

pilot's license," said Larry Graves, aeronautics senior and a certified pilot.

"It promotes the sport of flying and flight safety while also being a social organization," he said.

As a non-profit club, the Flying Twenty is able to maintain minimal expenses on equipment and instruction for all members.

"On a commercial basis, a private pilot's license would be about \$1,500," said Mike Morrissey, aeronautics major and club member. "But 40 hours of flight time and instruction only costs \$600 to \$800 for club members."

The minimum flight time required by the Federal Aviation

Association for a pilot's license is 40 hours. This period, as well as the instruction provided through the club, will prepare members for the FAA tests: written, oral and practical.

The Flying Twenty, with a current membership of 63, operates out of Reid-Hillview Airport where the club's three aircraft are based.

The club owns a four-seat Cessna 172 and two Cessna 150 Trainers, of which members have full use.

Although all instruction is done under supervision, the club stresses pilot responsibility and the student must make all preflight equipment checks.

Since the group's creation 1939, a Flying Twenty member has never had a fatal or serious accident while piloting an aircraft.

"Flying takes a certain amount of coordination," Graves said, "but if you can drive a stick-shift car, you can fly a plane, although," he mentioned as an aside, "if a car breaks down you can pull over to the side of the road, which is obviously not true of a plane."

The Flying Twenty sponsors other aviation-oriented activities such as kite-flying and parachute jumps, also at reduced rates.

Although members are encouraged to take part there is no pressure to do so.

"I'd rather fly the planes than jump out of them," Morrissey said.

Advanced certification can also be obtained while taking advantage of reduced rates offered to club members.

For example, an instrument rating (IFR) to permit flight in poor weather and a commercial license required for anyone wishing to fly for hire can be received after a cumulative number of flight hours.

The Flying Twenty holds general membership meetings the first and third Tuesday of every month at 7:30 p.m. in the Aeronautics Building at the San Jose Municipal Airport on Coleman Avenue.

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